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FRANK BACON LIGHTHIN GAIETY



JULIETTE DAY AND GLEN ANDERS in "SCRAMBLED WIVES" FULTON

TAYLOR HOLMES in CROOKED GAMBLERS HUDSON THEATRE

## New Plays Opening This Week

MONDAY-Hippodrome, "Good Times," new spectacle, presented by Charles

Ellinge Theatre, "Ladies' Night," produced by A. H. Woods; three act comedy, by Charlton Andrews and Avery Hopwood. If the cast are John Cumberland, Charles Ruggles, Allyn King, Evelyn Gosnell and

Claiborne Foster. Punch and Judy Theatre, "The Girl with Carmine Lips," presented by the author, Wilson Collison; farce comedy in three acts and a prologue. In the cast are Wilfred Clarke, Dallas Welford, Edna Leslie and Mrs. Lorrington.

## Rival Wall Street Plays Just Produced Are Not So Similar as to Alarm Anybody but Managers

OTH Mr. Brady and Mr. Woods have called attention so emphatically to their line of fall and winter Wall Street plays that it would be rude not to look at the lot as attentively as the managers beseech the public to. The layman would observe so little resemblance between them that the possibility of rivalry seems excluded. But entrepreneurs have their

Own sensitive views concerning their property.

In "Opportunity," which is Mr. Brady's best bet in the line of the financial play, Owen Davis has written an effective melodrama in accordance with the pattern he has followed for so many years. The play is built with with the pattern he has fellowed for so many years. The play is built with with the pattern he has followed for so many years. The play is built with no observance of any law of probability nor is there any attempt to hold up the mirror to any kind of nature ever seen outside a playhouse. But Mr. Davis's story is theatrically interesting. He has painted the character of the office boy in his rise to riches in a way to interest the public that loves melodrama. The tug at the hearts strings, without which no play of this kind can hope for success is orthodox. The woman of the height bear is name to the programme.

Leighton and Caroline Rankin and Richmard Cummings. A Sunshine comedy, shown at the Astor Theatre on Wednesshown at the Astor Theatre kind can hope for success, is orthodox. The woman of the hero's heart is by ties of feeling reacting emotionally in Frich von Strobeim's

MUSIC IN FILM THEATRES.

At the Rivoli the overture, Frederick

Stahlberg and Joseph Littau conducting, will be from "Mansaniello," by Daniel

The musical feature at the Capitol will

and the number will be featured by a

number by Alexander Oumansky. The

number will be presented by Miles. Jessie

York, Marie Harding and Jessie Roggi

sung by Bertram Peacock, assisted by the Capitol ensemble under the direction

bert Sisson and Frank Smith will render

solos on the pipe organ and the orchestra

Hugo Riesenfeld has selected Rossini's

"La Gazza Ladra" (The Hawk) to

supply the overture for the Rialto The-

atre. Mr. Riesenfeld will conduct. Misa

Mary Fabian, soprano, will sing Masche-rome's "For All Eternity," and Joseph

Alessi, trumpet virtuoso, will play "I Hear You Calling Me." The organ solo.

which will be played by Frank Stewart Adams, will be "Concert Overture in C

EMPEY TO PRODUCE FILMS.

In ennouncing the organization of Guy Empey Productions, Inc., of which

he is president, the star-producer dis-closed the news that his company will

make a series of comedy-dramas of American life, of which the first is

"Oil." "This picture," says Mr. Empey,

"typifies to my mind the type of photo-

play which audiences everywhere are most desirous of seeing. In the first place it is a story of the lives of Amer-kans and tells the story of the greatest romance in American history since the

will play selections from "H. M. S. Pina-fore." Carl Edouarde and Francis W.

of William Axt and the orchestra. At the Strand Manager Joseph L.

ist, and Lois Bennett, soprano

Sutherland will conduct.

Minor," by Alfred Hollins.

gold rush of 1849."

out every stage of his rise. When he comes of this disloyalty nothing worse Boady, instead of struggling to impart than a further opportunity for the wife to the scenes of "Opportunity" an apto prove her love. Not only is the hero pearance of reality, felt that they were forgiven by the spectators, but the wife very much better when they were acted forgiven by the spectators, but the wife becomes more lovable to them than

The circumstances about this young hero's progress are picturesque and the scenes are full of color. Not one of them will stand analysis from any standard of ethics or probability or common sense. This deficiency never yet, however, was able to impair the popularity of melodrama that satisfied in other ways. There is throughout the whole play a richer fiction and a fuller canvas for the exposition of Mr. Davis's mannikins than "Crooked Gamblers" can pro-

Samuel Shinman and Percival Wilde. writers of "Crooked Gamblers," who are progressing smoothly in the grooves of the well made play, have succeeded in imparting to their hearers greater plausibillty than the figures of "Opportunity" possess. During the first and second acts of the play there is a more or less Auber. Cesare Nesi, tenor, will sing the successful effort to imitate life, but in arioso from Leoncavello's "I Pagliacci," reality there is no more probability about and Luciano Nava will play as a horn the work at the Hudson Theatre than solo "Nocturne," by Frederick Stahlberg, the other. The stream of visitors to the conductor of the Rivoli orchestra. Antire factory, the assembly of all sorts and other dance novelty will be introduced, conditions of men at the complimentary with Paul Oscard and May Kitchen in dinner and the intrusion of the ruined the principal roles. The organ solo will dinner and the intrusion of the ruined speculator at this party—these incidents are no more likely to occur in any recognizable social milleu than the arrival cognizable social milieu than the arrival of the unhappy wife at the boarding be Liszt's "Thirteenth Rhapsody," an house in the second episode of "Oppor-orchestral selection with special arrangetunity" or the Mondanaldo smash at the ment by Erno Rapee. The orchestra will close of the fifth scene.

But MM, Shipman and Wilde are careful enough and skilful enough to Calmbalom cadenza by Bela Nyari. An-make their characters seem more prob-They keep them altogether subordinated to the preparation of the third act, in which the sensations of the play are condensed. They do not even allow them to say or do anything which might them to say or do anything which might afford diversion to the audience. They Carnival," by Felix Foudrain, will be must stick in their meticulous accumu-lation of incidents bearing on the Wall Street battle to the baldest narration of

Then the heroine of this story of love Plunkett has arranged a musical frois more or less irrelevant. She is not in gramme headed by a musical novelty, the least indispensable to the tale. It "Fiddle and I," rendered as a harp, viocould have moved very well without her. Then Robert Milton has chosen to inlin and vocal trio, by Anna Maria De terpret the Woods work in the terms of Milita, harpist; Antonio Braglio, violin-Hart, baritone, will sing a ballad, Her-

### Plays That Continue The Gold Diggers'..... "Abraham Lincoln"... Vanderbilt "Abraham Lincoin"............Cort "The Famous Mrs. Fair".....Miller's

"The Night Boat" Liberts	ì
"Silks and Satins"Cohar	i
"Midnight Frolic,"	
New Amsterdam Root	
"Ed Wynn Carnival"Selwyn	
"Lassie"	ŧ,
"Honey Girl"Cohan & Harris	
"Not So Long Ago"Booth	ě
"Foot Loose"Little	Ą
"Scandals of 1920"Globe	ŀ
"Seeing Things"Playhouse	
"Ziegfeld Follies" New Amsterdam	ì

Winter Garder "Girl in Spotlight" .... Knickerbocker Broadhurs Come Seven!" "Nine o'Clock Revue," "Midnight Rounders".... Century Promenade "Poor Little Rits Girl".... Central
"Opportunity"...... 48th Street
"Crooked Gambiers"..... Hudson 'The Charm School' ...... . . Bilou The Americans in France".. Comedy crambled Wives".....Fulton

MIL

NATALIE

GOOD TIMES

HIPPODROMI

out every stage of his rise. When he a more modern form than melodrama, was alive. T. Hayes Hunter directed turns away from her to another there is almost a suspicion that Mr. the production and Edfrid Bingham the production and Edfrid Bingham wrote the continuity.

Miss Annette Kellermann, "Venus." in the spirit of all the Owen Davis plays | week in a photoplay entitled "What Mr. Milton, on the other hand, seems to Women Love," presented by Soi Lesser have tried to keep his men and women and produced under the direction of Nate down to a lower key of expressiveness— Watt. Miss Kellermann portrays the until they were able in the third act to role of Annabelle Cotton, daughter of ill their heads off. Then Mr. Milton a social reformer, who is kidnapped and ad in the main much more capable and smuggled aboard a steamship. Here and experienced actors to bend to his will in Honolulu she encounters numerous than Mr. Brady did—at least than he thrilling situations. The play also did at the first representation of "Op- abounds with comic situations, and a nortunity," whatever they may be at love story is woven into the plot. The present. Each of the two plays has its supporting cast includes Raiph Lewis, own merits; they are not so similar, Wheeler Oakman, Walter Long, Bull poreover, as to alarm anybody but a Montana and Carl Ullman. A special justered theatre manager in the dog scenic stage setting en rapport with the picture will be presented by John Hart, barytone, as the soldist. There also will be a new comedy, scenic and educational studies and the Strand Topical Review.

Bryant Washburn in "What Happened

to Jones" will be the feature of the programme at the Riveli. Elmer Harris Cruz directed. The two precious bottles

IRENE AND BERNICE

HART 272 SILKS AND

SATINS'

COHAN THEATRE

"The Devil's Pass Key." the secrets of the fashionable Parisian Monte the secrets of the fashionable Parisian Monte Blue, John Bowers, Gus Oliver atellers, is the feature at the Capitol, and Miss Martha Mattox. A comedy Annette Kellermann, diving The story of the young wife of a and the Rialto magazine are the other will be seen at the Strand this Parisian playwright who becomes innocently involved in a scandal later used by the husband for a dramatic vehicle, but without the knowledge of the part played in the scandal by his wife, is depicted on the screen by Sam De Grasse, Miss Una Trevelye, Clyde Fillmore, Miss Maude George, Leo White, Miss Mae Busch, Miss Ruth King and Jack Matheis. The direction and scenario are both by Miss von Stroheim, "Illiterate Digest" offering by Will Rogers, a comedy and incidental

films round out the programme.
In addition to the California Bathing Girls, who begin the third week of their engagement in "A Beach Promenade." Moss's Broadway will have a new five Moss's Broadway will have a few his in "Blue Streak McCoy" and Miss Madereel comedy drama, "Fickle Women," laine Traverse in "The Spirit of God"; Saturday Enid Bennett, in an excellent photodrama, "Hairpins." Sunday will introduce Douglas Fairbanks in "The Fred J. Butler with a cast including Mollycoddie." prepared the scenario from George David Butler, Eugenie Hesserole, Harry Broadhurst's stage success and James Todd and Lillian Hall. The story was adapted from the Saturday Evening Pos of whiskey, the revenue agents, the boot- tale, "Sitting on the World," and deals legging and the reformer-crook have with the adventures of a returned sol

\$750.00

And Upwards

\$1200.00

"Earthbound," a film from the novel, been put together on the screen as they dier in his small home town. The usual

Miss Mary Miles Minter in 'A Cumadapted love of an Eastern goung man for a story, mountain girl of the Cumberlands from Baroness De Meyer's story, mountain girl of the Cumberlands "Clothes and Treachery," a drama of Others in the cast with the star are

"Humoresque" begins its eleventh veek at the Criterion. Next week's features at Loew's New York will include "Romance," a screen version of the famous stage starring Miss Dorls Kenne, on Monday On Tuesday Will Rogers, in his newest Western photoplay, "Cupid, the Cowalso Mack Sennett's latest puncher comedy, entitled "The Quack Doctor"; Wednesday, the Japanese star, Sessue Hayakawa, in "An Arabian Knight"; Thursday, the stage and screen star Miss Alice Brady, in her newest cess. "A Dark Lantern": Friday, double feature day, will introduce Harry Carey in "Blue Streak McCoy" and Miss Made-

# After Life Is Theme of New Film Play

trical season is scheduled for to-morrow point because of the great capacity of ter of fact to the French has been shown night-biggest from the public viewto me vividly by the psychological re-the Hippodrome; biggest also as a stage actions of the audience—don't let that production because of the supersize of phrase frighten you-it simply mean the spectacle with its organization of the way the people take it. ingham has chosen as the name of this, the sixth of his series of Hippodrome R. H. Burnside, who conceived and musical setting is by Raymond Hubbell. The programme will be subdivided

EVELYN GOSNELL, CLAIBORNE

FOSTER AND ALLYN KING IN LADIES NIGHT - ELTINGE

Hippodrome Opens

Foreign Actors to Join Old

Favorites in New Spectacle

'Good Times.'

To-morrow Night

NDREW TOMBES

AND ELEANOR GRIFFTH

CENTRAL THEATRE

THE POOR LITTLE RITZ GIRL

into three sections, with nineteen scenes. With the engagement of the Berlo Sisters, aquatic performers, and the return of Miss Dorothy Gates, whose dive from the ceiling of the amphitheatr? last season was one of the features of "Happy Days," it is safe to predict that

The vocal and dancing interludes and and elaborate than before, as more than 500 singers and dancers are concerned in them. Miss Belle Story again is the principal prima donna. Since the armistice agents have

earched abroad for novelties with which to provide additional variety to forthcoming spectacle. Among these are Ferry Corwey, a musical clown; the Four Roses and Abdallah's Arabian troupe. Marceline, the most famous of all Hippodrome clowns, is to return and "Poodles" Hanneford, eques-trian clown of last season, has been reengaged with the Hanneford family

Engages Babe Ruth for Films. William Shea, president of the Tankee Photo Corporation, announced that he has made a contract with George Herman Ruth, popularly known as Bahe Ruth, under which he is to have the exclusive services of the popular ball player for moving pictures.

BRYANT WASHBURN IN "WHAT HAPPENED TO JONES" RIVOLI

# Tells of the Message in Brieux Comedy

Miss Yurka Hopes It Will Bring About Better Understanding of France.

To many actresses a port is just a part, to be played as best may be, but not always engaging the preformer's attention so that she feels as if she were truly the heroine of the piece. But to Miss Blanche Yurka her role in "The Ameri-can in France," Eugene Brieux's comedy, has become a part of herself, so much so that she feels the message of the play as keenly as though she had whispered it in the French dramatist's ear. "It certainly carries a vital message

"it certainly carries a vital message with its endeavor to bring about a closer understanding between France and America," said Miss Yurka the othernight in her dressing room at the Comedy Theatre. "I trust it will do its share toward establishing a greater entente "It has been said that the family o

French persons shown in the play are not the kind that the average American doughboy met overseas. That seems to be true, because while this aristocratic family is not snobbish, they are the sort of persons who are hard to meet. The method of being introduced to them is very circultous, and few even of the officers probably were able to establish contacts that would bring them in touch with such circles and enable them to shed a few impressions of the French gained prinicipally from the movies. That the American people do not grasp at all many things that are matthings that I'm sure were meant to b utterly serious in the original are

ers here. For instance, the father and sister, having or anged with a neighbor that his daughter shall become the bride of the son of their house, calmly say ing: 'Notfling remains now but to consult the interested parties.' In France that would be considered the proper r mark-here it brings a roar. "In America, too, I do not think we are conversant with the self-effacing

elder sister with whom sacrifice is an ideal—almost a profession. We're too individualistic-I'm that way myself. When we were reading the play I said cause it's altogether different from me uality.

sors, I knew thoroughly a person like hat-a relative-so I concentrated on following the model. I did not attempt to inject any French mannerisms into the part, though I did gesture much more than I do off the stage, and some friends told me I had caught the gesticulating 'temp' very well. But I based the racial characteristics of mind as well as I could on a French singing teacher with whom I studied constantly for two years, and I wrote her the other day she would be interested to know I had put her in the play. She's very fine type, with all the delicacy and sense of beauty that the character of Henriette has in the play-the kind that always is making the right answer without hurting feelings, even in ar Beautifully poised and cultured beyond all but a few women here, she represents a France that this country would do well to know better."

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